

VOYAGE OF AN ETERNAL MOSAIC

Conceived by Diana Landi, mosaic artist, and created by Franz Fischnaller, artist, Voyage of an Eternal Mosaic is an immersive audiovisual work freely inspired by La Cour Chagall, a monumental mosaic designed by Marc Chagall.

Created in 1964 by mosaic artists Heidi and Lino Melano. It merges historical archives, immersive storytelling, and generative artificial intelligence technologies to retrace the poetic and material journey of the mosaic: from its creation in a Parisian courtyard to its reinstallation in Switzerland at the Fondation Gianadda in 2003.





Structured around the symbol of the Bird, a narrative and poetic guide for the journey, the work explores major themes: memory, migration, and transformation, through a dialogue between matter (stone tesserae) and light (animated pixels). It celebrates the art of detail, the work of the hand, and the spirit of transmissation, inscribing Heidi Melano's legacy within a poetic and contemporary narrative.

Through a wide range of tools (3D, visual and textual AI, particle animation, HD gigapixels, Midjourney, RunwayML, Blender, Adobe Premiere), the video reanimates the gesture of the mosaic artist, blending artisanal tradition with immersive technologies.